

Niklas Maranca

*1991 in Braunschweig
lives and works in Halle/ Saale
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Professional career

Since 09.2019	Lead scenic painter in the workshops of the Theater, Oper und Orchester GmbH Halle (Saale). Employed part-time with 20 hours per week since 03.2024
Since 10.2023	Lecturer for Psychology of Design in the Department of Design at Burg Giebichenstein University of Art and Design Halle
02.2019 – 09.2019	Freelance work as scenic painter for film and television productions (NDR, Netflix) Hamburg, Halle (Saale)
11.2018 – 02.2019	Internship at Allestimenti Arianese (set design and set construction) Milan, Italy
09.2018	Production assistance at the exhibition Atlas Unlimited, Karthik Pandian & Andros Zins-Browne, Netwerk Aalst, Belgium

Education

10.2016 – 09.2019	Diploma studies in theatre design/ scenic painting at the HfBK Dresden with Prof. Maren Greinke
30.09.2017	Intermediate diploma in theatre design/ scenic painting (1.4)
20.06.2016	<u>Diploma in Fine Arts</u> (1.4) in the Painting/Graphic Arts degree programme, Graphic Arts at Burg Giebichenstein University of Art and Design Halle with Prof. Thomas Rug, Prof. Dr. Rainer Schönhammer, Prof. Christian Weihrauch. Title of the work: <i>Schlupfwinkel, Träumer</i>
10.2011 – 09.2016	Studies in the Painting/Graphics programme, Graphics at Burg Giebichenstein University of Art and Design Halle under Prof. Thomas Rug
18.06.2010	General higher education entrance qualification at the Neue Oberschule, Braunschweig

Teaching

Since 10.2023	Compact seminars: Creativity techniques – to observe, to remember, to imagine. Psychology of Design, Department of Design, Burg Giebichenstein University of Art and Design Halle
09.2023 – 10.2023	Teaching for a temporary academy: discover Scholarship, Kulturkreis der deutschen Wirtschaft im BDI e.V., Berlin
21 – 25.11.2022	Lectures and guest lectures: Painterly modulation techniques. Graphic nature studies, Department of Art, Burg Giebichenstein University of Art and Design Halle

Lectures

12.10.2023	Lecture: Drawing and painting at the theatre. Art education, Burg Giebichenstein University of Art and Design Halle
30.04.2023	Performance - Lecture: You could have fooled me 2. Module Design and Creativity, Leadership in Digital Innovation, UdK Berlin
08.05.2022	Performance - Lecture: You could have fooled me 1. Module Design and Creativity, Leadership in Digital Innovation, UdK Berlin
10.12.2020	Guest lecture: Production and communication processes, Scenic Painting, Faculty of Design, HfBK Dresden

Exhibitions and Publications

04.2023	Music release: <i>Schonzeit</i> , Mausimental, EP Kame House Records, Berlin
Since 11.2020	Mail Art Project: <i>Playing with objects in the space of mental imagination</i> , 100 Letters and Leporellos, Halle (Saale)
08.2019	Group exhibition: <i>Die Zukunft ist das neue Ding</i> Kunststiftung Sachsen-Anhalt, Halle (Saale)
07.2018	Exhibition: <i>Der Schrank</i> with Roger Paulino da Silva C. Rockefeller Center for contemporary art, Dresden

- 05.2018 Exhibition; *In stillem Wiederhall* with Boohri Park, EX14 Kunstraum, Dresden
- 05.2016 Solo exhibition; *Schlupfwinkel, Träumer*. Gallery B2 Halle (Saale)
- 03.2015 Group exhibition; *Burg 100: Entdeckungen. Die Bücher der Burg*, Burg Galerie im Volkspark, Halle (Saale)
- 11.2014 Group exhibition; *Habitant*, Burg Galerie im Volkspark, Halle (Saale)
- 10.2014 Participation in the Frankfurt Book Fair, contribution: picture story with pencil drawings *TAKT*, hand binding, 10 copies, self-published, 2013
- 12.2013 Group exhibition; *KLICK*, Art Foundation Saxony-Anhalt, Halle (Saale)